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### **Liminal Phase** - LP (CD, [Simon Recordings](#), Instrumental/improvisational)

Hmmm...this is a *different* sort of album... This album features compositions that teeter on the line that divides vintage jazz from progressive rock. These cuts were recorded without overdubs...with much of the music being spontaneously created on the spot. **Liminal Phase** is the Minneapolis-based group comprised of **deVon Gray** (bassoon, flute, keyboards), **Adam Levy** (guitars), **Lisa Hirst-Carnes** (oboe, harmonium), **Joey Van Phillips** (drums), **Dan Zamzow** (cello), and **Nathan Brende** (electronics). These folks recorded several hours' worth of material that was then sorted through...with these eleven pieces being selected to be on *LP*. Subtle, puzzling, intricate, and sometimes peculiar, these compositions remind us of the soundtrack to an obscure foreign film we haven't ever seen. Odd and strangely invited pieces include "Fanfare," "Etudes," "Loose Change," and "Cow Wing." Interesting inspired music from a different sphere...