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## Liminal Phases

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## Reviews

Thursday, June 21 2012



### Liminal Phase: LP

"There's a lot of similarities between what we're doing now and what Miles Davis was doing in '69" says a member of Liminal Phase. It's hard to argue.



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## Liminal Phase: LP

By **Steven Spoerl** 21 June 2012

**Liminal Phase's LP is one of the most fascinating debuts in recent memory.**

Free-form avant garde music has always fascinated me and when it's done as well as Liminal Phase manage on their debut, *LP*, it excites me to no end. Liminal Phase are a small collective who make up something of a small behind-the-scenes supergroup. Individual members play out with Heiruspecs, Dessa, and Cloud Cult, among others. Yet their experience in those bands is only a small indicator of what's going on here.

The ambient jazz influence is brought to the forefront as the band essentially flips a record switch and just starts playing with the absolute minimum of pre-determined material going into recording *LP*. Often that's a recipe for disaster, but, almost miraculously, Liminal Phase delivers some of the most engaging material I've heard all year. Everything ebbs and flows so naturally that it's hard to believe the majority of this is free-form. A left-field contender for album of the year.

**Rating:** ●●●●●●●●●●



**Liminal Phases**  
LP  
(Simon Recordings; US: 6 Apr 2012; UK: 6 Apr 2012)

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Born, raised, and living in the heart of Wisconsin, Steven spends his time toiling away at various entertainment projects whenever the opportunity crosses his path. Putting a lot of time into incessantly writing about entertainment, creating his own, consuming music and music trivia at an alarming rate, and shooting still or moving film at nearly every presented chance has led him here. He frequently contributes reviews and interviews to Playground Misnomer, which can be accessed here: <http://www.playgroundmisnomer.com>.

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